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JORGE BEN

BIG BEN STRIKES AGAIN

DESCALCO NO PARQUE (Barefoot In The Park)
(J. Ben), Peer International Corp., (BM) ... 3:08

ONDE ANDA MEU AMOR (Whither My Love?)
(O. Divo-R. Jorge), B.I.M. ... 3:53

BICHO DO MATO (Solitary Fellow)
(J. Ben), Peer International Corp., (BM) ... 3:22

VOU DE SAMBA COM VOCE (I'm Going To Do The Samba With You)
(J. Ben), Peer International Corp., (BM) ... 3:40

SAMBA LEGAL (Legitimate Samba)
(H. DeAlmeida-C. Sant'anna), B.I.M. ... 3:39

GABRIELA (Gabriela)
(J. Ben), Peer International Corp., (BM) ... 2:59

ZOPE ZOPE (Shuffling Along)
(J. Ben), Peer International Corp., (BM) ... 2:47

SAIDA DO PORTO (Leaving Port)
(Z. Rosendo), B.I.M. ... 3:17

DANDARA HEI
(J. Ben), Peer International Corp., (BM) ... 2:30

SAMBA MENINA (Girlie Samba)
(J. Ben), Peer International Corp., (BM) ... 3:17

Jorge Ben holds a world in his hands, and this album invites you in. It is the warm-blooded world of Brazilian music, of the samba, as performed by one of its masters. Though Jorge Ben's language is Portuguese, his spell is universal: he sings from and to the emotions, and his aim is true. All but four of these songs were written by Ben, also the composer of the much-recorded *Mas Que Nada*.

Although Ben, one of Brazil's most popular composer-performers, was in California and Mexico in 1965 with Sergio Mendes and his group, Ben's home is Rio de Janeiro. When Antonio Carlos Jobim was asked why Ben did not spend more time in the United States, where the musical grass can be so green, Jobim answered with prompt Brazilian logic. "Because he likes to play soccer on the beach." It is probable that a lesser reason was that Ben spoke little English, so that life in the States was hard for him. "He's a gifted composer," says Jobim of Jorge Ben, "an innovator in his kind of samba. His rhythms are beautiful."

Indeed Ben's rhythms are beautiful. Within their vast complexities he achieves that sense of effortlessness which marks the finest Brazilian artists. One example here is Ben's *Onde Anda Meu Amor (Whither My Love?)*. Listen as it floats, loose-limbed and melodious. Each Jorge Ben album seems to have one moment more special than the rest, in this case, for my tastes, the moment is a song called *Gabriela*, in which Ben sobs the praises of his lady with a fervor familiar to anyone who has ever placed love on a pedestal.

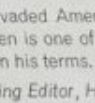



Ben's expressive voice is rough-edged, warm, Brazilian to the bone. It whispers, swells, climbs easily into falsetto, breaks with feeling.

Jorge Ben's compelling sound is aided by the musical direction of Brazil's famous Gaya. The sensitive arrangements were contributed by Gaya, the fine trombonist-arranger Nelsinho, and the young and gifted Meirelles. (Many Brazilians are cavalierly content to omit the first or last half of their name and be known by what is left.)

Brazilian music and rhythms have pervaded American and European popular music like a gentle rain. Jorge Ben is one of the reasons behind their influence. This album is his music, on his terms. Enter, and welcome.

Morgan Ames, Contributing Editor, High Fidelity Magazine

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[Big Ben Strikes Again](#)



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Un dispositivo nucleare viene rubato mentre viene trasportato attraverso Londra e non ci vuole molto perché i Mysterons annunciano la città stessa come il loro ultimo obiettivo. All Spectrum deve continuare a guidare il conducente del trasportatore nucleare, il quale sostiene di aver sentito il Big Ben colpire tredici volte. Con il tempo a disposizione, Spectrum può usare questo criptico indizio per trovare il dispositivo prima che sia troppo tardi? I Mysterons minacciano di far saltare in aria Londra con una bomba che hanno rubato. Spettro corsa contro il tempo per fermare questa ultima e più grande minaccia per l'umanità. La minaccia di Mysteron questa settimana è molto semplice (un ordigno nucleare è dirottato e nascosto a Londra, il ticchettio dell'orologio); abbastanza semplice da non aver nemmeno bisogno di Capitan Black. L'intoppo arriva quando l'autista della bomba sostiene di aver sentito tredici rintocchi dal Big Ben, che è la chiave per trovare effettivamente la bomba. Ho sempre pensato che fosse un dettaglio di trama contorto per uno spettacolo per bambini. Richiede davvero al capitano Blue di spiegarci tutto per noi negli ultimi momenti.

A proposito, questo è il momento di Blue al sole. Il suo atteggiamento assurdo mentre si occupava di traffico durante le scene di guida tesa, i suoi poteri di deduzione che portano persino Scarlet a grattarsi la testa. Un tizio rompe il caso e tutti gli altri lo seguono. Di solito è solo il geniale aiutante, ma abilmente subentra in questo episodio. Mi è sempre piaciuto il ragazzo; questo è un cambiamento benvenuto.

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